

Faculty backgrounds for “A L L about T A P”

Tiffany Leise

- Tap residencies with Honi Coles and Jimmy Slyde
- studied with Gregory Hines, Eddie Brown, Henry LeTang, Diane Walker, Al Gilbert, Lynn Daly, Linda Sohl-Ellison, Derek Grant, Dormeshia Sumbry-Edwards
- Taught at the Edge Performing Arts center in Hollywood, CA
- Taught on two National Dance Convention circuits - L.A. Danceforce and Urban Jamm
- Has taught for Boulder Jazz Dance Work Shop and will be doing so again this summer.
- Co-Directed her own tap company TAP 360.
- Performed in Tap Girls, Sugar Babies, Industrials, Commercials, Film and Television – see her professional resume on Dance Dimensions’ faculty page

Marguerite Endsley

Marguerite Endsley is an accomplished dancer and musician from Denver, CO. She grew up in a musical family which is where she picked up the flute and continued on to attend the University of Denver to major in music. While studying music, she also became proficient in tap dance having studied with Gene Gebauer, and traveling to study with Henry Le Tang, Barbara Duffy and Savion Glover.

Marguerite moved to Los Angeles in 2004 where she choreographed for national commercials, danced for NBC , was a member of Gregg Russell's tap company TAPSOUNDS UNDERGROUND and taught at the Edge Performing Arts Center in Hollywood, CA. In 2008, she returned to her hometown in Denver where she is currently teaching and running her own Hip Hop troupe WIKKED EVOLUTION.

Amanda Leise

- Taught Tap at the Edge Performing Arts center in Hollywood, CA
- Taught with Urban Jamm a National Dance Convention
- Has taught for Boulder Jazz Dance Work Shop and will be doing so again this summer.
- Taught Tap and Hip Hop for several summers in Cyprus Greece for an international dance festival
- Performed and choreographed in the LA area for 5 years.
- Presently Guest Teacher in residence at Dance Industry in Dallas TX.