

STARBOUND & COMPETITION CLASS TEACHER
2012 EVALUATIONS

Dear Teachers,

Starbound and the 2 Competition Classes auditions are scheduled for Monday, June 11. Some students will be auditioning for the first time, and some will be re-auditioning. It is important for the judging panel and for me to know how the student has been progressing in the classroom. This evaluation is an important part of the audition process and is 50% of the score.

If you feel that this student is unable to perform up to level, make this commitment or will not score high enough to qualify, please return this to Louise by June 1. A meeting will be scheduled to discuss the evaluation.

We are not only interested in the technical expertise of the dancer, but the attitude and commitment to learn from each teacher that they experience in the classroom.

Please fill these out and turn them back in to the office by June 4. We thank you for your time. If you have any questions, please do not hesitate to call.

NAME OF DANCER: _____ AGE _____

CLASS _____ TEACHER _____

On a scale of 1-10, please rate the student based on your classroom experiences. Dancers must score at least an 8 and above average to be considered (32 points out of the 40).

Is the dancer punctual, attentive and polite in the classroom? _____

Does the dancer abide by your classroom rules? I.e.: Dress code, taking correction, full level of effort, etc. _____

Do you feel this student is capable of the commitment that it will take to be a Starbound or Competition Class dancer? _____

Do you think that this student has improved this year as a technician, in attitude and performance level? _____

Do you think that this student wants to be a part of Starbound or Competition Class for social reasons, _____ prestige, and _____ or because dance is an important part of their life? _____

COMMENTS: